

the performing arts collective  
**OTHER SPACES**

OTHER SPACES (also known by the Finnish title *Toisissa tiloissa*) is a Helsinki based performing arts collective. Founded in 2004, the group consists of around artists from several fields of arts.



**THE WORKING PRINCIPLES  
OF THE COLLECTIVE ARE**

- I continuous training
- II exercise as a mode of performance
- III metamorphosis as the leitmotif of exercises.



**INTRODUCTION!**

OTHER SPACES invents and develops collective physical exercises through which people can enter in contact with modes of experience and being other than human. The aim of the group is to change together. The group performs its exercises regularly in public practical demonstrations and organizes workshops, *Secret Retraining Camps*. Following the same principles, the group has created also more thematic performances, like *Aniara* (2006), *Odradek Variations* (2007) and *Golem Variations* (2011).

**WHY?**

OTHER SPACES was founded in 2004 after the notion that the rehearsals are indeed more interesting, creative and delightful than the outcome, ready-made spectacles. The collective aims to bring a possibility of this eureka moment for audience and change together.

**WHAT?**

OTHER SPACES implements the dream of equal, justified form of performance. By that it reduces the planetary fear and grants the hope to survive. A secret that cannot be deprived is shared with the audience.

OTHERSPACES' activities have changed into more politic and ecological during the existence of seven years. The being with audience has developed, the performances are increasingly participatory. The previously invented techniques and exercises brighten, and new exercises developed tend to become more and more challenging.

**EXERCISES?**

OTHER SPACES has invented around one hundred exercises. The most common leitmotif amongst them is metamorphosis. Shortest exercises last for a couple of minutes while longer ones take half an hour. The technique behind the exercises is important and meant to simplify the rules so that the concentration would be on the content and experience. To mention a few of the exercises: *A Man in Greek*, *Clouds*, *Foot theatre*, *Gastropods*, *Mushrooms*, *Prehuman*, *The State of Creation*, *Three Graces*, *Sprouting*, etc.



**PEOPLE?**

OTHER SPACES' convenor is Esa Kirkkopelto. He (b.1965) is a theatre director and a dramaturge, Ph.D. of Philosophy. Other members of the collective come from various fields of arts, including choreographers, theatre directors, document film directors, actors, painters, writers, dreamers, and many other.

**CONTACT INFORMATION**

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